		•	oth YOUNG LINGUISTS' MEETING CONF	NG IN POZNAN (YLMP 2025), 1 ERENCE PROGRAM	l6-18th May 2025	
		Conference room 241	Conference room 237	Conference room 235	Conference room 233	
				FRIDAY 16/05		
12	30			REGISTRATION		
	00		OPE	NING CEREMONY (Auditory)		
14	15 30		DI	ENARY LECTURE (Auditory)		
	45			Chair: Katarzyna Jankowiak		
	00			ne Brouwer (Radboud Universi		
15	15 30		ivioral Decisio	n-Making in Socially Interactive	Settings	
	45		CC	OFFEE BREAK (Sala Górna)		
		Invited Thematic Session: Language as a Window into Creative Ideation Conveners: Iga Krzysik, Olga Witczak & Rafał Jończyk	Sociolinguistics & Discourse Studies Chair: Tomasz Dyrmo	WORKSHOP	WORKSHOP	
	00	Patricia Linnemann and Mariya Hristova:	Zuzanna Jechna and Magdalena Zabielska: "Please, don't be so nervous":			
16	15	Linguistic creativity as a tool for symptom description in natural doctor-patient- interactions	Linguistic and prosodic markers of interpersonal emotion regulation during emergency visits presented in the Polish medical documentary Dyżur (eng. Shift)		Anna Jelec	
	30	Önder Kurt, Michał Klichowski, Guillaume Thierry, and Rafał Jończyk:	Pau Bofill: The Senegalese community in	(Radboud University):	(Adam Mickiewicz University, Poznań):	
	45	Tuning the Brain for Creativity: Alpha Frequency Stimulation with Binaural Beats	Catalonia: language usages and ideologies	Mastering Data Visualisation in R (part I)	Why we write. A midly unusual workshop on scientific writing	
17	00	Discussion and the conclusions of the invited thematic session	Zuzanna Jarentowska, Katarzyna Ziółkowska, and Robert Pluciński: Do You Speak Rasta? Exploring the			
	15	ulelliauc session	Sociolinguistic and Lexical Aspects of Iyaric			

				SATURDAY 17/05				
8	00			REGISTRATION				
9	00 15 30 45		Nicole Holli	ENARY LECTURE (Auditory) Chair: Ewelina Wojtkowiak iday (University of California, Ber and Human Interaction With "Al				
	00 15	COFFEE BREAK (Sala Górna)						
		Conference room 241	Conference room 237	Conference room 235	Conference room 233			
10		Phonetics and Phonology Chair: Zuzanna Cal	Invited Thematic Session: Perspectives on Japanese language and linguistics Convener: Hanna Jaśkiewicz	Psycholinguistics Chair: Iga Krzysik	WORKSHOP			
	30 45	Leonor Martins, Francisca Zagalo, and Vitor Zardo: The Phonetic and Phonological Impact of Mandinka and European Portuguese on Guinean Kriol: An Exploratory Study	James Foran: Ainu and Irish revitalisation: A comparison of two endangered-language singing cultures	Oleksandra Lubchuk, Breno Silva, and Agnieszka Otwinowska-Kasztelanic: The knowledge of cognates: How to control for cognate guessing in tests?	Katarzyna Molek- LESS Kozakowska LITE	SPECIAL POSTER SESSION: LESS RESEARCHED		
	00	Rafia Canyurt: Evaluating ASR Performance on Non-Standard Accents of English	Norimasa Hayashi: Constructions with Long-Distance Selection in Japanese and their Contributions to the Phase Theory	Roksana Szczypek, Katarzyna Jankowiak, and Marcin Naranowicz: Bilingual speakers are less affected by morality violations in their foreign language		LITERATURES AND LANGUAGES		
11	15							
	30	Martina Rybova: The Significance of Sound and Emotion in Czech and Polish Swear Words	Hanna Jaśkiewicz: Covert vs. overt prestige in the literary representations of Kansai and Tōhoku Dialects	Merel Vermeer, Robert de Louw, Susanne Brouwer, Marcin Naranowicz, and Katarzyna Jankowiak: Neural Markers of Affective Language Processing in Polish-English-Dutch Multilingual Speakers				
	45							
	00	Decai Xia: How Does Singing Training Influence the Production of English Prosody	Discussion and the conclusions of the invited	Urszula Pawelec, Adrianna Borzym, Agnieszka Otwinowska-Kasztelanic, Jakub Szewczyk, and Valentina Ragni:				
12	15	in Non-Native Speaking Students?	thematic session	Processing of cognates, false cognates, and non-cognates when reading longer texts. An Eye-Tracking Study				
	30 45	15						
13	00 15		L	UNCH BREAK (Sala Górna)				

		Conference room 241	Conference room 237	Conference room 235	Conference room 233	Conference room 230
13		Invited Thematic Session: Multimodal approaches to language, communication and social interactions Conveners: Tomasz Dyrmo & Ewa Olszewska	Invited Thematic Session: Artificial Intelligence in Language Learning and Teaching Convener: Mateusz Jekiel	Sociolinguistics & Discourse Studies Chair: Bartłomiej Kruk	General linguistics Chair: Paulina Rozkrut	WORKSHOP
	30	Leon Żółty: Sign language and Visual Vernacular: when language and art are in the same modality	Mateusz Jekiel: The Transformative Potential of Generative AI in Language Learning and Teaching	Alexandra Chudar: Not a boring convonyana: attitudes to diminutives in South African English	Alicja Dolińska and Anna Jelec: Machine Translation vs. cunt: The translation of swear words in literature	
	45					Susanne Brouwer
	00	Shatha Alghufaily: Integrating multimodal interaction model in the Pragma-dialectical analysis of TED speakers' strategic maneuvering: A Case study	Theodora Psoma: Between Human and Artificial: A Case Study of Audio Description Creation with the Use of Generative AI at Thessaloniki Metro Archaeological Site	Vladislav Belev: A Speech Act Analysis of Immigration Satire in South Park	Maia Gabadadze, Tamari Mardaleishvili, and Kristine Tchokhonelidze: Intertextuality and subtextual semantics of allusive symbolic titles	(Radboud University): Mastering Data Visualisation in R (part II)
44	15					
14	30	Aleksandra Rewerska: Towards describing a Polish repertoire of recurrent gestures - an example from role-playing games sessions	Novek: University students' interactions with interactional	Susanne Triesch-Herrmann: It's interactional, isn't it? Pragmatic frames as interlingual representations of functional meaning	Adrián Raso González: Information Structure and Information Theory: A Characterization of Focus and Background Structure from an Entropic Approach	(part II)
	45					
	00	Natallia Valadzko: Somewhere in between? Multimodal metaphorical conceptualizations of non-binary identities in spoken word poetry	Eleni Grimpa: Al's contribution to developing and accepting all languages and their syntax	Monika Gurak: Assigning gender to English loanwords in contemporary French: The case of compounds with "food"	Nikola Zduńczyk: Video games as a tool for the Welsh language revitalisation	
	15					
15	30	Rafał Lenartowicz: Does raising metaphor awareness facilitate vocabulary retention in the context of Polish secondary school	Maria Ammari, Peter Gee, and Marta Nowak: Prompt Engineering and Ethical Al	Marcin Nowacki: Terms of Address in	Marta Strejczyk: An analysis of the impact of strategies applied in English-to-Polish translations of Lucy Maud Montgomery's	
	45	learners of English?	Use in Academic writing: Insights from students reflections	Vietnamese: A Study of Instagram Stories	"Anne of Green Gables" on the experience of narrative transportation	

	00	COFFEE BREAK (Sala Górna)
	15	COLLEGAN (Sala Golla)
16	30	POSTER SESSION
	45	Chair: Iga Krzysik
	00	Tania Ahmad: Transitivity prominence in Old Norse and Old English Tomasz Dyrmo: "The plant in the middle of the floor growing out of the ground? That's weird". The multimodality of unease in urban exploration accounts Haneen Elias: Codeswitching Dynamics Among Israeli Arab Multilingual Adults
17	15	Adam Janyska: Can rhythm be susceptible to L1 phonetic drift? Vowel reduction in the speech of Polish-English bilinguals Zuzanna Jarentowska: How Viking is English? Overview of vowel and consonantal shifts in Old English and Old Norse Iryna Kravchuk: Exploring cognitive performance differences in bilinguals and trilinguals: The role of attention allocation and accented speech comprehension
''	30	Mikołaj Lewandowski: From thou to you, from you to you guys: The semantic shift and pronominal status of you guys in Present-day English Kinga Piskorz: Morphosyntactic variation of analytic future periphrases in the Western Carpathian region Dziyana Sabaleuskaya and Kamil Kaźmierski: Ejectives in American English: a Corpus-Based Study Merel Vermeer, Andrea González-García Aldariz, Alice Foucart, and Susanne Brouwer: 'Whenever, Wherever' will music lyrics interfere with speech intelligibility?
	45	Piotr Żukowski: Impression Management in the Salem witch trials. Comparison of the verbal strategies of female and male defendants.
	00	
18	15	
	30 45	
	00	YLMP 2025 SPECIAL EVENT
	15	Collegium Minus, Wieniawskiego 1 (Aula Lubrańskiego)
19	30	Chair: Joanna Pawelczyk Aleksandra Tomaszewska (Institute of Computer Science, Polish Academy of Sciences):
	45	Corpus Data for Evidence-Based Research and Sovereign Al
20	00 15 30	CONFERENCE DINNER (8pm-11pm) Collegium Minus, Wieniawskiego 1 (Aula Lubrańskiego)
	45	Collegium Militus, Wichiawskiego i (Aula Eubranskiego)

	SUNDAY 18/05					
10	00 15 30	PLENARY LECTURE (Auditory) Chair: Tomasz Dyrmo Katarzyna Molek-Kozakowska (University of Opole & Lucian Blaga University of Sibiu)				
	45	Reporting o	on the War in Ukraine: Linguistic F	Patterns of Newsworthiness, Nari	rativity and Social Actor Represe	
	00 15		C	OFFEE BREAK (Sala Górna)		
		Conference room 241	Conference room 237	Conference room 235	Conference room 233	
11		Invited Thematic Session: Artificial Intelligence in Language Learning and Teaching Convener: Mateusz Jekiel	Psycholinguistics Chair: Iryna Kravchuk	Syntax Chair: Anna Skałba	WORKSHOP	
	30	Michał Ejankowski: The impact of digital platforms on idiom learning among	Agnieszka Janik, Agata Dymarska, Tiffany Chase, Katarzyna Bromberek- Dyzman, Rafał Jończyk, Iga Krzysik, Olga Witczak, and Guillaume Thierry: <i>How</i>	Marina Cerebrinsky: "Double Trouble": Subject-Verb Agreement Alternations in		
	45	university students in English	language shapes emotional communication in bilinguals: an EEG hyperscanning study of a live word exchange game	Spanish Pseudopartitive Constructions		
	00	Ondřej Drobil, Eva Pospíšilová, Anna Marklová, and Jiří Milička: Do We Know Al Better Than It Knows Us? The Effect of	Xinyue Wang: Reading English with Non- Alphabetic Chinese in Mind: Modulation of Cross-linguistic Similarity on Word	Nikola Zduńczyk and Antonina Świdurska: The Diversity of Classifiers in	Kamil Kaźmierski (Adam Mickiewicz University,	
	15	Feedback on Detecting Al-Generated Texts	Recognition	Otomanguean Languages	Poznań): Plotting vowels in R	
12	30		Agata Dymarska, Agnieszka Janik, Tiffany Chase, Rafal Jonczyk, Iga Krzysik,			
	45	Hilla-Marja Honkalammi: Interaction between a foreign language learner and a social robot	Olga Witczak, Katarzyna Bromberek- Dyzman, and Guillaume Thierry: How language constrains communication of words: an EEG hyperscanning study of word selection during a live word exchange game in bilinguals	Hanna Twardowska: Variations in Perfect Constructions: A Comparison of British and American English		
	00	Camelia Irodoi, Emil Szenyes, and Cristina Dimulescu: A teacher in disguise? A pragmatic analysis on ChatGPT's	Marta Musungu Yenge and Isabelle Barriere: The Productive use of Polish Gender Morphology in bilingual English-	Klara Ertav: The Effect of Lexical Diversity on the Use of Filler Particles in Bilingual		
13	15	adaptability to meet learners' needs in FLL	Polish speaking children	Speech		

Nitudia Ogrodniczek: Fostering Anna Olszewska and Kamil Długosz: The acquisition of L3 Scandinavian impacts word of the in advanced L2 English: Regressive cross-iliquistic influence in verb-particle		30 45 00 15	LUNCH BREAK (Sala Górna)					
Studies Chair: Tomasz Dyrmo Anna Olszewska and Kamil Dlugosz: The acquisition of L3 Scandinavian impacts word order in advanced L2 English: Regressive cross-linguistic influence in verb-particle constructions Anna Olszewska and Kamil Dlugosz: The acquisition of L3 Scandinavian impacts word order in advanced L2 English: Regressive cross-linguistic influence in verb-particle constructions Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities 15			Conference room 241	Conference room 237	Conference room 235	Conference room 233		
Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities	14		Studies		WORKSHOP	WORKSHOP		
45 Marcin Szczepański Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities 15 Marcin Szczepański (Adam Mickiewicz University, Poznań): Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities 15 Michal Kubiński: The Ianguage of exclusion in Alternative Right discourse: A CDA approach 16 Marta Rogulska: Dicks versus dicks: A case study of multimodal and euphemistic profanity in "Supernatural" 16 15 Marta Rogulska: Dicks versus dicks: A case study of multimodal and euphemistic profanity in "Supernatural" 16 16 15 COFFEE BREAK (Sala Górna) 17 COFFEE BREAK (Sala Górna)			Multilingual Learning Environment: Teaching Practices for Refugee and Migrant Students	acquisition of L3 Scandinavian impacts word order in advanced L2 English: Regressive				
Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities 15 Michal Kubiński: The Ianguage of exclusion in Alternative Right discourse: A case study of multimodal and euphemistic profanity in "Supernatural" Marta Rogulska: Dicks versus dicks: A case study of multimodal and euphemistic profanity in "Supernatural" Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews Paulina Zagorska (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews CDA approach Paulina Zagorska (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners Michael Kubiński: The Impact of cue transparency on the cost of switching Interpretacy of university, Poznań): Al Tools for Language Teachers and Learners Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews CDA approach Paulina Zagorska (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners Paulina Zagorska (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners (Adam Mickiewicz University, Poznań): Al Tools f		45	in Poland		(Adam Mickiewicz University, Poznań): Al Tools for Language	Paulina Zagórska (Adam Mickiewicz University, Poznań): Historical Linguist in online		
15 Insights from Macedonian Cities Insights for Language Insights for Lang	15	00	Segregation and Policy on Public Signage:	Wolna, and Kalinka Timmer: The impact of cue transparency on the cost of switching				
Michał Kubiński: The language of exclusion in Alternative Right discourse: A CDA approach Marianna Kryszkowska: Exploring sentiment in machine-translated online reviews		15						
45 CDA approach reviews 00 Marta Rogulska: Dicks versus dicks: A case study of multimodal and euphemistic profanity in "Supernatural" Paulina Rozkrut: Al in simultaneous interpreting: An eye-tracking study on interpreters' visual attention 15 30		30	exclusion in Alternative Right discourse: A	sentiment in machine-translated online				
case study of multimodal and euphemistic profanity in "Supernatural" interpreting: An eye-tracking study on interpreters' visual attention COFFEE BREAK (Sala Górna)		45						
30 45 COFFEE BREAK (Sala Górna)		00						
45 COFFEE BREAK (Sala Górna)	16	15	profanity in "Supernatural"	, , , , ,				
			COFFEE BREAK (Sala Górna)					
7 00 CLOSING CEREMONY (Auditory)	17	00	CLOSING CEREMONY (Auditory)					