		9th YOUNG LINGUISTS' MEETING IN POZNAŃ (YLMP 2025), 16-18th May 2025 CONFERENCE PROGRAM					
		Conference room 241	Conference room 237	Conference room 235	Conference room 233		
				FRIDAY 16/05			
12	30			REGISTRATION			
	00 15		OPE	ENING CEREMONY (Auditory)			
14	30		PL	ENARY LECTURE (Auditory)			
	45	Chair: Katarzyna Jankowiak					
	00 15			ne Brouwer (Radboud Universit on-Making in Socially Interactive			
15	30			OFFEE BREAK (Sala Górna)			
	45			OFFEE BREAK (Sala Goma)			
		Invited Thematic Session: Language as a Window into Creative Ideation Conveners: Iga Krzysik, Olga Witczak & Rafał Jończyk	Sociolinguistics & Discourse Studies	WORKSHOP	WORKSHOP		
	00	Patricia Linnemann and Mariya Hristova: Linguistic creativity as a tool for symptom	Zuzanna Jechna and Magdalena Zabielska: "Please, don't be so nervous": Linguistic and prosodic markers of				
16	15	description in natural doctor-patient- interactions	interpersonal emotion regulation during emergency visits presented in the Polish medical documentary Dyżur (eng. Shift)		Anna Jelec		
	30	Önder Kurt, Michał Klichowski, Guillaume Thierry, and Rafał Jończyk: Tuning the Brain for Creativity: Alpha	Pau Bofill: The Senegalese community in Catalonia: language usages and ideologies	Susanne Brouwer (Radboud University): Mastering Data Visualisation	(Adam Mickiewicz University, Poznań):		
	45	Frequency Stimulation with Binaural Beats	Galaionna. Tanguaye usayes anu 10e01091es	in R (part I)	Why we write. A mildly unusual workshop on scientific writing		
17	00	Discussion and the conclusions of the invited thematic session	Exploration of the male gaze through				
	15		tobacco ads from the 70s and 90s in the US				

	SATURDAY 17/05							
8	00	REGISTRATION						
9	00 15 30 45	PLENARY LECTURE (Auditory) Chair: Ewelina Wojtkowiak Nicole Holliday (University of California, Berkeley): Sociophonetic Variation and Human Interaction With "AI"-Based Systems						
	40 00 15	COFFEE BREAK (Sala Górna)						
		Conference room 241	Conference room 237	Conference room 235	Conference room 233			
10		Phonetics and Phonology	Invited Thematic Session: Perspectives on Japanese language and linguistics Convener: Hanna Jaśkiewicz	Psycholinguistics	WORKSHOP			
	30	Leonor Martins, Zagalo Francisca, and Zardo Vítor: The Phonetic and Phonological Impact of Mandinka and European Portuguese on Guinean Kriol: An	James Foran: Ainu and Irish revitalisation: A comparison of two endangered-language singing cultures	Oleksandra Lubchuk, Breno Silva, and Agnieszka Otwinowska: The knowledge of cognates: How to control for cognate guessing in tests?	Katarzyna Molek- Kozakowska (University of Opole): How to write about pathways to impact" in European grant applications	SPECIAL POSTER SESSION: LESS RESEARCHED LITERATURES AND LANGUAGES		
	45 00	Rafia Canyurt: Evaluating ASR Performance on Non-Standard Accents of	Norimasa Hayashi: Constructions with Long-Distance Selection in Japanese and their Contributions to the Phase Theory	Roksana Szczypek, Katarzyna Jankowiak, and Marcin Naranowicz: Bilingual speakers are less affected by morality violations in their foreign language				
	15							
11	30	Martina Rybova: The Significance of Sound and Emotion in Czech and Polish Swear Words	Hanna Jaskiewicz: Covert vs. overt	Merel Vermeer, Robert de Louw, Susanne Brouwer, Marcin Naranowicz, and Katarzyna Jankowiak: Neural Markers of Affective Language Processing in Polish-English-Dutch Multilingual Speakers				
	45							
	00	Decai Xia: How Does Singing Training Influence the Production of English Prosody in Non-Native Speaking Students?	Decai Xia: How Does Singing Training tence the Production of English Prosody in Non-Native Speaking Students?	Urszula Pawelec, Adrianna Borzym, Agnieszka Otwinowska-Kasztelanic, Jakub Szewczyk, and Valentina Ragni:				
12	15			Processing of cognates, false cognates, and non-cognates when reading longer texts. An Eye-Tracking Study				
	30 45							
13	LUNCH BREAK (Sala Górna)							
	15							

		Conference room 241	Conference room 237	Conference room 235	Conference room 233	Conference room 230
13		Invited Thematic Session: Multimodal approaches to language, communication and social interactions Conveners: Tomasz Dyrmo & Ewa Olszewska	Invited Thematic Session: Artificial Intelligence in Language Learning and Teaching Convener: Mateusz Jekiel	Sociolinguistics & Discourse Studies	General linguistics	WORKSHOP
	30	) Leon Żółty: Sign language and Visual	Mateusz Jekiel: The Transformative		Alicja Dolińska and Anna Jelec: Machine	
	45	Vernacular: when language and art are in the same modality	Potential of Generative AI in Language Learning and Teaching	You Speak Rasta? Exploring the Sociolinguistic and Lexical Aspects of Iyaric	Translation vs. cunt: The translation of swear words in literature	0
	00	Shatha Alghufaily: Integrating multimodal interaction model in the Pragma-dialectical analysis of TED speakers' strategic maneuvering: A Case study	Theodora Psoma: Between Human and Artificial: A Case Study of Audio Description	Vladislav Belev: A Speech Act Analysis of Immigration Satire in South Park	Maia Gabadadze, Tamari Mardaleishvili, and Kristine Tchokhonelidze: Intertextuality and subtextual semantics of allusive symbolic titles	Susanne Brouwer (Radboud University): Mastering Data Visualisation in R (part II)
	15		Creation with the Use of Generative AI at Thessaloniki Metro Archaeological Site			
14	30	Marta Rogulska: Dicks versus dicks – a case study of multimodal and euphemistic profanity in "Supernatural"		Susanne Triesch-Herrmann: It's interactional, isn't it? Pragmatic frames as	Adrián Raso González: Information Structure and Information Theory: A Characterization of Focus and Background Structure from an Entropic Approach	(part ii)
	45					
	00		Eleni Grimpa: Al's contribution to	Monika Gurak: Assigning gender to		
15	15	between? Multimodal metaphorical conceptualizations of non-binary identities in spoken word poetry	developing and accepting all languages and their syntax		Nikola Zduńczyk: Video games as a tool for the Welsh language revitalisation	
15	30	Aleksandra Rewerska: Towards describing a Polish repertoire of recurrent gestures - an example from role-playing games sessions	Nowak: Prompt Engineering and Ethical Al	Klaudia Ogrodniczek: Fostering Multilingual Learning Environment:	Marta Strejczyk: An analysis of the impact of strategies applied in English-to-Polish translations of Lucy Maud Montgomery's	
	45		Use in Academic writing: Insights from students reflections	Teaching Practices for Refugee and Migrant Students in Poland	"Anne of Green Gables" on the experience of narrative transportation	

	00	COFFEE BREAK (Sala Górna)
	15	
16	30	POSTER SESSION
	45	Chair: Iga Krzysik
	00	Tania Ahmad: Transitivity prominence in Old Norse and Old English Tomasz Dyrmo: "The plant in the middle of the floor growing out of the ground? That's weird". The multimodality of unease in urban exploration accounts Haneen Elias: Codeswitching Dynamics Among Israeli Arab Multilingual Adults
17	15	Adam Janyska: Can rhythm be susceptible to L1 phonetic drift? Vowel reduction in the speech of Polish-English bilinguals Zuzanna Jarentowska: How Viking is English? Overview of vowel and consonantal shifts in Old English and Old Norse Iryna Kravchuk: Exploring cognitive performance differences in bilinguals and trilinguals: The role of attention allocation and accented speech comprehension
	30	Mikołaj Lewandowski: From thou to you, from you to you guys: The semantic shift and pronominal status of you guys in Present-day English Kinga Piskorz: Morphosyntactic variation of analytic future periphrases in the Western Carpathian region Dziyana Sabaleuskaya and Kamil Kaźmierski: Ejectives in American English: a Corpus-Based Study Merel Vermeer, Andrea González-García Aldariz, Alice Foucart, and Susanne Brouwer: 'Whenever, Wherever' will music lyrics interfere with speech intelligibility?
	45	Piotr Żukowski: Impression Management in the Salem witch trials. Comparison of the verbal strategies of female and male defendants.
	00	
18	15	
	30 45	
	00	YLMP 2025 SPECIAL EVENT
	15	Collegium Minus, Wieniawskiego 1 (Aula Lubrańskiego)
19	30	Chair: Joanna Pawelczyk Aleksandra Tomaszewska (Institute of Computer Science, Polish Academy of Sciences):
	45	Corpus Data for Evidence-Based Research and Sovereign Al
	00	
20	15 30	CONFERENCE DINNER (8pm-11pm) Collegium Minus, Wieniawskiego 1 (Aula Lubrańskiego)
	45	

				SUNDAY 18/05	
10	00 15 30			ENARY LECTURE (Auditory) Chair: Tomasz Dyrmo Molek-Kozłowska (University of	Opole)
	45	Reporting o	on the War in Ukraine: Linguistic F	Patterns of Newsworthiness, Nari	rativity and Social Actor Represe
	00 15		C	OFFEE BREAK (Sala Górna)	
		Conference room 241	Conference room 237	Conference room 235	Conference room 233
11		Invited Thematic Session: Artificial Intelligence in Language Learning and Teaching Convener: Mateusz Jekiel	Psycholinguistics	Syntax	WORKSHOP
	30	Michał Ejankowski: The impact of digital platforms on idiom learning among	Agnieszka Janik, Agata Dymarska, Tiffany Chase, Katarzyna Bromberek- Dyzman, Rafał Jończyk, Iga Krzysik, Olga Witczak, and Guillaume Thierry: <i>How</i>	Marina Cerebrinsky: "Double Trouble": Subject-Verb Agreement Alternations in	
	45	university students in English	language shapes emotional communication in bilinguals: an EEG hyperscanning study of a live word exchange game	Spanish Pseudopartitive Constructions	
	00	Ondřej Drobil, Eva Pospíšilová, Anna Marklová, and Jiří Milička: Do We Know Al Better Than It Knows Us? The Effect of	Xinyue Wang. Reading English with Non- Alphabetic Chinese in Mind: Modulation of Cross-linguistic Similarity on Word	Nikola Zduńczyk and Antonina Świdurska: The Diversity of Classifiers in Otomanquean Lanquages	Kamil Kaźmierski (Adam Mickiewicz University, Poznań):
	15	Feedback on Detecting Al-Generated Texts	Recognition Plotting v	Plotting vowels in R	
12	30		Agata Dymarska, Agnieszka Janik, Tiffany Chase, Rafal Jonczyk, Iga Krzysik,		
	45	Hilla-Marja Honkalammi: Interaction between a foreign language learner and a social robot	Olga Witczak, Katarzyna Bromberek- Dyzman, and Guillaume Thierry: How language constrains communication of words: an EEG hyperscanning study of word selection during a live word exchange game in bilinguals	Hanna Twardowska: Variations in Perfect Constructions: A Comparison of British and American English	
	00	Camelia Irodoi, Emil Szenyes, and Cristina Dimulescu: A teacher in disguise?	Marta Musungu Yenge and Isabelle Barriere: The Productive use of Polish	Klara Ertav: The Effect of Lexical Diversity on the Use of Filler Particles in Bilingual	
13	15	A pragmatic analysis on ChatGPT's adaptability to meet learners' needs in FLL	Gender Morphology in bilingual English- Polish speaking children	Speech	

	30				
	45 00		L	UNCH BREAK (Sala Górna)	
	15				
		Conference room 241	Conference room 237	Conference room 235	Conference room 233
14		Sociolinguistics & Discourse Studies	Psycholinguistics	WORKSHOP	WORKSHOP
	30	Alexandra Chudar: Not a boring convonyana: attitudes to diminutives in	Anna Olszewska and Kamil Długosz: The acquisition of L3 Scandinavian impacts word order in advanced L2 English: Regressive		
	45	South African English	cross-linguistic influence in verb-particle constructions		Justyna Rogos-Hebda &
	00	Alexander Aleksovski: The Impact of Segregation and Policy on Public Signage: Insights from Macedonian Cities	Hanna Cwynar, Zofia Wodniecka, Agata Wolna, and Kalinka Timmer: The impact of cue transparency on the cost of switching languages	Marcin Szczepański (Adam Mickiewicz University, Poznań): Al Tools for Language Teachers and Learners	Paulina Zagórska
15	15				
	30	Michał Kubiński: The language of	Marianna Kryszkowska: Exploring		
	45	exclusion in Alternative Right discourse - a CDA approach	sentiment in machine-translated online reviews		
	00	Marcin Nowacki: Terms of Address in Vietnamese - a Study of Instagram Stories	Paulina Rozkrut: AI in simultaneous interpreting: An eye-tracking study on		
16	15	violinamoso - a olady or mislagraffi oloffes	interpreters' visual attention		
	30		CC	OFFEE BREAK (Sala Górna)	
47	45				
17	00			OSING CEREMONY (Auditory)	