Reporting on the War in Ukraine: Linguistic Patterns of Newsworthiness, Narrativity and Social Actor Representation

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Basing on the international project CORECON 2024-2026 (The coverage and reception of Russian-Ukrainian conflict: A comparative critical discourse study with recommendations for journalism training), this talk provides analytic insights and shares preliminary results from several case studies on textual patterns and journalistic practices related to war reporting. It explores such issues as newsworthiness, narrativity and social actor representation when studied with the selected concepts and methods of Critical Discourse Studies. The project's dataset involves a balanced purposive corpus of popular mainstream and social media texts on Ukraine published between February 2022 and June 2024 in Polish and English. The presentation traces how the evolving media landscapes and the advent of AI technologies are influencing journalism and opening new spaces for linguistic inquiry. It also touches on the increasing need for translating CDS linguistic research into interventions for critical language awareness and resilience against mis/disinformation.

Molek-Kozakowska, K., and Dragomir, I-A (2025). Demystifying, Delegitimizing, Debunking: Discursive editorial strategies of neutralizing the rationales for Russia's intervention in Ukraine. *Media, War & Conflict,* https://doi.org/10.1177/17506352251314876